

CAMERON'S MANAGEMENT

ALEX HOLMES

Designer

FEATURE FILMS

2022 *Blaze* – In Post Production
 Production Designer

Dir. Del Kathryn Barton
Prod. Sam Jennings,
Kristina Ceyton
Causeway Films

2020 *The Invisible Man*
 Production Designer

Dir. Leigh Whannell
Prod. Jason Blum,
Kylie du Fresne
Blumhouse Productions,
Goalspost Pictures,
Universal Pictures

Nominated, APDG Awards – Best Production Design in a Feature film, 2021

Nominated, AACTA Awards – Best Production Design - Feature Film, 2020

2019 *The Nightingale*
 Production Designer

Dir. Jennifer Kent
Prod. Kristina Ceyton
Causeway Films

Winner, AACTA Awards – Best Feature Film, 2019

Nominated, AACTA Awards - Best Production Design, 2019

Official Selection, Sundance Film Festival, 2019

Winner, Special Jury Prize, 75th Venice Film Festival, 2018

Screened, Sundance Film Festival, 2019

2014 *The Babadook*
 Production Designer

Dir. Jennifer Kent
Prod. Kristina Ceyton
Causeway Films

2014 Gerardmer Film Festival, Winner for International Critics Award

Nominated, 2015 AACTA Awards for Best Production Design

Nominated, 2014 FCCA Awards for Best Production Design

Nominated, 2014 Best Independent International Feature, British Independent Film Awards

2014 Sundance Film Festival

2014 New films Festival NY

2014 30th Imagine Film Festival

2014 Stanley Film Festival

2011 *Being Venice*
 Production Designer

Dir. Miro Bilbrough
Prod. Karen Radzyner
Dragonet Films

2012 Sydney Film Festival Premiere

2012 Mannheim-Heidelberg Film Festival

2011	<i>Wish You Were Here</i> Art Director	Dir. Kieran Darcy-Smith Prod. Angie Fielder Aquarius Films
	<i>2012 Sundance Film Festival, Opening film</i> <i>2012 Stockholm International Film festival</i>	
2010	<i>Eye of The Storm</i> Art Director – Sydney Shoot	Dir. Fred Schepisi Prod. Anthony Waddington Paperback Films
2009	<i>Prime Mover</i> Art Director	Dir. David Caesar Prod. Vincent Sheehan Porchlight Films
	<i>2009 Sydney Film Festival</i>	
2008	<i>Newcastle</i> Art Director	Dir. Dan Castle Prod. Naomi Wenck Dragonfly Pictures
2006	<i>Mens Group</i> Production Design	Dir. Michael Joy Prod. John L. Simpson Titan View
	<i>2008 IF Awards, Winner – Best Feature Film</i> <i>2008 Sydney Film Festival</i> <i>2008 International Film Festival Rotterdam</i> <i>2008 Warsaw International Film Festival</i>	
2006	<i>West</i> Art Director	Dir. Daniel Krige Prod. Daniel Krige West Films
	<i>2007 Berlin International Film Festival</i> <i>2007 Sydney Film Festival</i>	
2005	<i>In Our Name</i> Production Designer	Dir. Christopher Tuckfield Prod. Catherine Tuckfield Bluegreen Films
	<i>2007 Sydney Film Festival</i> <i>2007 Montreal World Film Festival</i>	
SERIES TELEVISION		
2019	<i>The Unlisted</i> Production Designer	Prod. Angie Fielder Aquarius Films, Netflix, ABC
2010	<i>Panic at Rock Island (Series)</i> Art Director	Prod. Rosemary Blight Goalpost Pictures, Channel 9

2009 *Penelope K, by the way* (Series)
Art Director
Prod. Michael Bouchier
Blink Films
BBC Worldwide Channels
Australasia & Cbeebies UK

2011 Astra Awards, Winner – Most Outstanding Children’s Series

2009 *Lockie Leonard* (Series 2)
Art Director
Prod. Kylie Du Frene
Goalpost Pictures
Channel 9

2010 Australian Film Institute, Nominated – Best Children’s TV Drama

2008 *Scorched* (Telemovie)
Art Director
Prod: Kylie Du Fresne
Goalpost Pictures
Channel9

2009 Logie Awards, Nominated – Most Outstanding Drama Series

SHORT FILM

2014 *Whoever Was Using This Bed*
Production Designer
Prod: Andrew Kotatko
Altaire Productions

2008 *The Farm*
Production Designer
Prod: John Harvey

2009 Message Sticks Film Festival

2008 *Ralph*
Production Designer
Prod: Jessie Mangum

2009 Message Stick Film Festival

2009 IF Awards – Nominated Best Short Film

2008 *Spider*
Co-Production Designer
Prod: Nicole O’Donohue

2008 Sundance Film Festival, Honourable Mention

2007 Sydney Film Festival, Winner – Audience Award

2007 *Glass*
Production Design
Prod: Jayne Montague

2008 Tropfest Film Festival

2007 *Play*
Production Design
Prod: Nicole O’Donohue

2006 *In the Middle*
Production Designer
Prod: Anna Truman

2007 Sydney Film Festival

2007 International Festival of Cinema & Technology

2005 *Black and White*
Production Designer
Prod: Joe Weatherstone

